



Pitching A Show

Have an idea for a great ROAR Network show? Becoming ROAR's next Executive Producer may be easier than you think! First, answer these questions:

- **Show Title** (Make it *catchy!*)

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- **Log Line** (One or two sentence description of what your show is about)

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- **Genre/Format** (Comedy or Drama? Scripted or Reality? Filmed in a studio or on location? Where? How many characters? How long will it be?)
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Fill out this form and submit it to: **RoarPitches@gmail.com**

We'll respond with time slot options for you to come in and pitch us your idea.

24 HOURS IN ADVANCE of the pitch meeting, you will need to send us the following materials:

- **Pilot Script** (the first episode of your series, fully written and revised)
- **Show Bible** (descriptions of all characters, an outline for a semester's worth of episodes [typically three to six, depending on length] plus anything else we should know)
- **List of Resources** (already have a director? Actors? Equipment? List that here)
- **Summary of Previous Production Experience** (none is required, all is useful)

LENGTH: Shorter is better, especially since we want our shows to work on the web as well. 5-minutes is fine. 10-minutes is great. And ROAR will not air shows over 15-minutes.

DECENCY STANDARDS: Same as the major networks. If they won't air it, we won't either.

If you have any questions, please send them to RoarPitches@gmail.com

Thanks and good luck!

Jamie King

Director of Programming

ROAR Network